

DOWNLOAD MAKING OF THE GREAT BROADWAY MUSICAL MEGA HITS WEST SIDE STORY THE GREAT BROADWAY MUSICALS FREE

The Making of West Side Story

Each book in 'The Great Broadway Musicals Series' takes you behind the scenes of the original production of these classics of Broadway, composers, song writers and actors.

Recollections: A Baby Boomer's Memories of the Fabulous Fifties

As one of the first post-WWII Baby Boomers, Jim Chambers' childhood and early teenage years were in the 1950s, a remarkable decade for the United States that saw enormous political, technological, and cultural changes. Although many books have covered the headline-making events of the era in great detail, few of these books give the reader a real feel for what daily life was like for Americans living in that decade, especially for kids growing up then. The author remembers the little nuts and bolts things of daily life for families during the fascinating decade known as the Fabulous Fifties. "Recollections" perfectly blends paying homage to the little day-to-day rituals with a larger scale examination of social issues and mores of the times, and it's equally entertaining on either level. "Recollections" is a warm, lovingly honest, and fascinating portrait of America in the mid-20th Century.

Musical Theatre For Dummies

Discover what goes on behind the curtains of your favorite musical Do you want to know more about the fascinating history of Broadway musicals, the stars of yesterday and today, and what goes on behind the curtain of a musical production? In Musical Theater For Dummies, Broadway insider and host of Sirius/XM Radio's ON BROADWAY channel Seth Rudetsky takes you backstage and reveals everything you want to know (and what you didn't know you wanted to know) about life in the theatre. How did musical theatre begin? How did Broadway stars become stars? How can you launch your own musical theatre path, whether in a school musical, community theatre, or on a path toward Broadway? Get answers to all these questions along with tons more insight from the unofficial "mayor of Broadway." Learn the history of musical theater and discover the stories of shows that have run for years ... or closed before opening night! Trace the development of productions, from the initial idea all the way through opening night and beyond Discover what it takes to make a musical come together, from pit musicians, stage managers, and swings to designers, casting directors, and more. Get insider advice on the skills you need to perform in professional or amateur musical theater productions Whether you're completely new to musical theatre or have a few Tony awards displayed over your fireplace, this is the book for you. Enjoy real-life anecdotes shared with the author by Broadway's biggest stars as you become a musical theater know-it-all.

Tampa Bay Magazine

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't

know Tampa Bay until you read Tampa Bay Magazine.

Broadway

This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, set designers, theaters, performers, and landmarks in its sweep.

The Great White Way

Broadway musicals are one of America's most beloved art forms and play to millions of people each year. But what do these shows, which are often thought to be just frothy entertainment, really have to say about our country and who we are as a nation? Now in a new second edition, *The Great White Way* is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from *Show Boat* (1927) to *Hamilton* (2015). This revised edition includes a new introduction and conclusion, updated chapters, as well as a brand-new chapter that looks at the blockbuster musicals *The Book of Mormon* and *Hamilton*. Musical mirror their time periods and reflect the political and social issues of their day. Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas in plain view of their audiences. While the musical is informed by the cultural contributions of African Americans and Jewish immigrants, Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States. Presented chronologically, *The Great White Way* shows how perceptions of race altered over time and how musicals dealt with those changes. Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway (1927–1960s), then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century. He offers entirely new and surprising takes on shows from the American musical canon—*Show Boat* (1927), *Oklahoma!* (1943), *Annie Get Your Gun* (1946), *The Music Man* (1957), *West Side Story* (1957), *A Chorus Line* (1975), and *42nd Street* (1980), among others. In addition to a new chapter on *Hamilton* and *The Book of Mormon*, this revised edition brings *The Great White Way* fully into the twenty-first century with an examination of jukebox musicals and the role of off-Broadway and regional theaters in the development of the American musical. New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.

Billboard

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Leonard Bernstein

Beginning with an introductory essay on his achievements, it continues with annotations on Bernstein's voluminous writings, performances, educational work, and major secondary sources.

West Side Story

A captivating, richly illustrated full account of the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal—a movie different from

anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (*Romeo and Juliet*) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

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Encyclopedia of Great Popular Song Recordings

The *Encyclopedia of Great Popular Song Recordings*, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the *Encyclopedia* progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

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Off Broadway Musicals, 1910–2007

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list

of published scripts, and lists of musicals categorized by topic and composer.

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Broadway's Greatest Musicals

Complete story of musicals : theatrical, social, and economic.

Milestones in Musical Theatre

Milestones in Musical Theatre tracks ten of the most significant moments in musical theatre history, from some of its earliest incarnations, especially those crafted by Black creators, to its rise as a global phenomenon. Designed for weekly use in musical theatre courses, these ten chosen snapshots chart the development of this unique art form and move through its history chronologically, tracking the earliest operettas through the mid-century Golden Age classics, as well as the creative explosion in directing talent, which reshaped the form and the movement toward inclusivity that has recast its creators. Each chapter explores how the musical and its history have been deeply influenced by a variety of factors, including race, gender, and nationality, and examines how each milestone represents a significant turning point for this beloved art form. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political, and artistic development of foundational subject areas. This book is ideal for diverse and inclusive undergraduate musical theatre history courses.

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Leonard Bernstein: West Side Story

One of the Broadway musicals that can genuinely claim to have transformed the genre, West Side Story has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of West Side Story in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book

looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying downloadable resources.

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Cinema '62

Lawrence of Arabia, The Miracle Worker, To Kill a Mockingbird, The Manchurian Candidate, Gypsy, Sweet Bird of Youth, The Longest Day, The Music Man, What Ever Happened to Baby Jane, and more. Most conventional film histories dismiss the early 1960s as a pallid era, a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s. It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance. Cinema '62 challenges these assumptions by making the bold claim that 1962 was a peak year for film, with a high standard of quality that has not been equaled since. Stephen Farber and Michael McClellan show how 1962 saw great late-period work by classic Hollywood directors like John Ford, Howard Hawks, and John Huston, as well as stars like Bette Davis, James Stewart, Katharine Hepburn, and Barbara Stanwyck. Yet it was also a seminal year for talented young directors like Sidney Lumet, Sam Peckinpah, and Stanley Kubrick, not to mention rising stars like Warren Beatty, Jane Fonda, Robert Redford, Peter O'Toole, and Omar Sharif. Above all, 1962—the year of To Kill a Mockingbird and The Manchurian Candidate—gave cinema attendees the kinds of adult, artistic, and uncompromising visions they would never see on television, including classics from Fellini, Bergman, and Kurosawa. Culminating in an analysis of the year's Best Picture winner and top-grossing film, Lawrence of Arabia, and the factors that made that magnificent epic possible, Cinema '62 makes a strong case that the movies peaked in the Kennedy era.

A Fine Romance

"The central topic of A Fine Romance: Adapting Broadway to Hollywood in the Studio System Era is the symbiotic relationship between a dozen Broadway musicals and their Hollywood film adaptations spanning nearly a half century (1927-1972). The romance begins with the stage version of Show Boat and ends with Bob Fosse's cinematic 1972 re-envisioning of Cabaret. Between these end points are chapters on The Cat and the Fiddle, Roberta, Cabin in the Sky, Oklahoma!, On the Town, Brigadoon, Call Me Madam, Silk Stockings, West Side Story, and Flower Drum Song"

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The Musical: From Broadway to Hollywood

From Broadway to Hollywood MICHAEL B. DRUXMAN Combining as it does the elements of drama, comedy, music, dance, photography, and design, the film musical is a unique and favored genre, with, it would seem, almost unlimited possibilities for artistic expression and satisfying entertainment. This potential has, at times, been realized with particular success. Some of the best-loved films in motion-picture history have been musicals. And, with the exception of several MGM originals and a few of the show-business biographies, the most admired musical films have been those adapted from the stage. Of the seven musicals that have won the Academy Award for Best Picture, four—West Side Story, My Fair Lady, The Sound of Music, and Oliver!—had their origins in the theatre. However, the transfer of a production from stage to screen is, to say the least, a precarious affair. Many of Broadway's most successful shows have bombed on celluloid. Why does this happen? In an attempt to answer that question, film writer Michael B. Druxman here provides an excellent survey of the movie musical, focusing on twenty-five musicals adapted from the stage. The films span three decades, and hits as well as flops are included. What happens when a musical play is adapted from the stage to the screen? Should the resulting film be a carbon copy of the play, or is it better to utilize the screen's greater flexibility to create a new, original, and completely different work of art? Can one go too far in this direction, and by tampering with a script divest an established hit of the appealing qualities that made it popular in the first place? Or, is it true that, as Norman Jewison said in speaking of his enormously popular film, Fiddler on the Roof, "A bad musical film is one that sticks to the play"? On the other hand, can a movie version that is too imaginative and opulent distract audiences from the plot and score and smother a production that was successful in the theatre? More specifically, how did the producers and/or directors of the films highlighted in this volume approach their material? How were the productions received? These and other important questions regarding movie musicals are dealt with extensively herein. Some of the films treated at length are Gentlemen Prefer Blondes, Oklahoma!, Guys and Dolls, Carousel, Pal Joey, Damn Yankees, Porgy and Bess, Gypsy, Finian's Rainbow, Cabaret, Man of La Mancha, and Jesus Christ Superstar. A full chapter is devoted to each film; plots, characters, songs, musical scores, stars (singers, actors, dancers), directors, producers, composers, costumes, sets, choreography—all are given their due. In addition to the twenty-five chapters on individual movies, there is a background introduction to the genre. And, of course, there are photographs—over 200 of them! All the twenty-five musicals discussed in detail are well represented, but there are over 50 stills from other musical films as well—from The Vagabond

King (1930) to Hair (1979). About the Author Michael B. Druxman was born in Seattle, Washington, and graduated from the University of Washington with a major in sociology. His avid interest in motion pictures and the theatre stems from early childhood. As he grew older, he became active in Seattle's community theatre movement, and eventually formed his own group, Actors' Theatre. Moving to Los Angeles in 1963, Mr. Druxman produced and directed a film, Genesis. In 1966, he formed his own public relations firm, which catered to both show business and commercial clients. He has contributed to Films in Review, as well as to Coronet, for which he wrote a semi-regular feature, "Yesterday at the Movies". He is the author of Paul Muni: His Life and His Films; Basil Rathbone: His Life and His Films; Make It Again, Sam: A Survey of Movie Remakes; Merv; and several other titles. He is also a screenwriter, with credits that include Keaton's Cop, Cheyenne Warrior, Dillinger and Capone, and The Doorway, which he also directed. Mr. Druxman has a son, David, and now lives with his wife, Sandra, in Austin, Texas.

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The Cambridge Companion to the Musical

The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance. Written by a team of specialists in the field of musical theatre especially for students and theatregoers, it offers a guide to the history and development of the musical in England and America (including coverage of New York's Broadway and London's West End traditions). Starting with the early history of the musical, the volume comes right up to date and examines the latest works and innovations, and includes information on the singers, audience and critical reception, and traditions. There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries, the British musical theatre in the middle of the twentieth century, and the rock musical. The Companion contains an extensive bibliography and photos from key productions.

Anything Goes

Offers a history of American musical theater from the 1920s through to the 1970s, and includes such famous works as "Oklahoma!," "The Red Mill," and "Porgy and Bess."

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West Side Story

This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

The Routledge Companion to Musical Theatre

Global in scope and featuring thirty-five chapters from more than fifty dance, music, and theatre scholars and practitioners, The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship. Investigating the who, what, when, where, why, and how of transnational musical theatre, The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre, its history, practitioners, audiences, and agendas. The Companion expands the study of musical theatre to include the ways we practice and experience musicals, their engagement with technology, and their navigation of international commercial marketplaces. The Companion is the first collection to include global musical theatre in each chapter, reflecting the musical's status as the world's most popular theatrical form. This book brings together practice and scholarship, featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao, Tony Award-winning star André De Shields, and Tony Award-winning director Diane Paulus. This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study.

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The Oxford Companion to the American Musical

An authoritative reference for this highly popular genre, this book covers Broadway, Hollywood and television in one volume. With more than two thousand entries, this book offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more.

Tampa Bay Magazine

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine.

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Broadway for Two

Available for the first time in a collection, these 10 contemporary theatre duets include complete background notes about each composer, musical, song, and character featured. A valuable resource for directors planning

a Broadway cabaret or review-style performance! Titles: * Alone in the Universe (Seussical: The Musical) * Forever Yours (Once on This Island) * Love Song (Pippin) * Small Talk (The Pajama Game) * They Were You (The Fantasticks) * Wheels of a Dream (Ragtime) * Lily's Eyes (The Secret Garden) * Pretty Women (Sweeney Todd) * If Momma Was Married (Gypsy) * Poor Little Pierrette (The Boy Friend)

Theatre Record

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